

Bio (short)

German and American singer, composer, poet and band leader **Kristiana Roemer** integrates her influences of jazz, singer-songwriter, art song and poetry into her music and performs her originals and standards mostly in German, English and French. Born and raised in Germany, she enrolled at Frankfurt University before she intrepidly decided to move to Paris where she began performing every night and enrolled in vocal jazz at the Paris Conservatory while completing her Bachelor of Science degree from abroad. Soon after, she moved to Brooklyn, NY, and dove directly into the music scene there while completing her Master of Music in Jazz Studies. In 2020, she released her debut record **House Of Mirrors** on the New York jazz label **Sunnyside Records**. Now based in New York City and Paris, she's performed her music at notable venues such as Blue Note Dresden, Sunside Paris, Rockwood Music Hall NYC, Jazz At Kitano NYC, The Django NYC, among others, and held residencies at The Williamsburg Hotel, The Flatiron Room, HotelAmericano, and Aux Trois Maillets Paris, to name a few. Aside from singing, the trilingualist has performed her poetry with Inspired Word NYC, Brooklyn Voices, and SpokenWord Paris, among others, and has starred in multiple films and media productions such as the viral video Alone In Paris.

Bio (long)

Singer, composer, poet and band leader Kristiana Roemer enchants listeners with subtle warmth and self-disclosure. In live performance, her sets diffuse intentionally, creating an atmosphere that lingers long after she's left the bandstand. She treats each lyric as revelatory. Bonding musical lineages from across the globe, The German and American vocalist's repertoire explores complex harmonic structure and unusual form with commitment and tenderness. Her phrasing unfolds around a hushed fortitude that softens and intensifies. She performs her originals and standards mostly in German, English and French.

Her sound is singular; her work, interdisciplinary and cooperative. Since she arrived on the New York scene in January 2017, the published poet and trilingual lyricist has been working both as a leader and collaborator.

Roemer's discography includes her 2020 debut *House Of Mirrors* released on New York record label Sunnyside Records, a curated set of original music and a reverent nod to Duke Ellington featuring Addison Frei, Adam Arruda, Alex Claffy, and special guests Ben Monder, Gilad Hekselman, Dayna Stephens, and Rogerio Boccato, as well as vocal credits on works from a cross section of multi-generational artists such as Leon Parker, Isabelle Olivier, and Benjamin Furman.

Born and raised in Germany, Roemer grew up bi-culturally in both spiritual and secular musical spaces fostered by her American mother and her German father. She spent a year studying music at Concordia College in Minnesota after receiving a presidential scholarship. She completed her Bachelor of Science from Goethe University in Frankfurt following a spontaneous move to Paris where she would perform nightly gigs and study vocal jazz at the Paris Conservatory under the instruction of Sara Lazarus. In 2017, she traveled to New York to complete her Master of Music from the Aaron Copland School of Music at Queens College during which she studied with Theo Bleckman, and is currently enrolled for her Master of Arts in Aesthetics from Goethe.

Roemer has been working internationally since age 10, and composing since early childhood. Stylistic versatility has taken her across the world, performing at celebrated venues and intimate listening rooms, including The Blue Note Dresden and CongressForum Frankenthal in Germany; Sunside, Café de la Danse, La Gare, Caveau des Oubliettes and Theatre du Marais in Paris; Rockwood Music Hall, Jazz At Kitano, The Django, The Bowery Poetry Club, Cornelia St. Café in New York City, among others. Performance residencies in Paris and New York City have included The Williamsburg Hotel, The Flatiron Room, HotelAmericano and Aux Trois Maillets, to name a few.

Aside from singing, Roemer has performed readings of her original poetry at Brooklyn Voices, Mike Geffner's Inspired Word New York and Spoken Word Paris. As an actor, she has appeared in a number of short films and series, including the viral *Alone in Paris* and *Blue Eyes*. An engaged educator, Roemer has taught courses at Musication in New York and Lepic Music in Paris, and she keeps a growing roster of private vocal students.

To keep up with Roemer's work and tour schedule, connect with her on Instagram @kristianoermer and visit kristianoermermusic.com.

Contact:

Kristiana Roemer

kristiana.roemer.mgt@gmail.com

www.kristianaroemermusic.com