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Downbeat Magazine

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Jazz Weekly

"understated, slow-burn style that owes much to contemporary art pop... evidence of a real musical imagination at work"

John Chacona

KRISTIANA ROEMER

House of Mirrors

Kristiana Roemer's recording debut **House of Mirrors** is a diverse and brilliantly devised program of music that reflects on the many dimensions of life and character. "I imagine a House of Mirrors inside of each of us where we can hold and honor all the possibilities of ourselves that we could have drawn upon." The album features guest artists **Gilad Hekselman**, **Ben Monder**, **Dayna Stephens** and **Rogério Boccato** alongside the New York band **Alex Claffy**, **Addison Frei** and **Adam Arruda**.

Roemer includes English and German language in her music and many of the lyrics, hers and otherwise, began as poetry. The choices we make, the paths we choose to explore and the relationships we form all reflect back parts of ourselves, making up a "museum of images" that collectively make us who we are as individuals. These deep explorations are presented over the course of nine compositions, which represent different facets of life.

"stellar opening statement... Introducing her distinctive and broad musical approach" – Jazziz



Sunnyside

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KRISTIANA ROEMER

House of Mirrors

TITLE: **HOUSE OF MIRRORS**
ARTIST: **KRISTIANA ROEMER**
LABEL: **SUNNYSIDE RECORDS**
UPC: **16728159722**
CATAOG NUMBER: **SSC1597**
GENRE: **VOCAL JAZZ**
CONFIGURATION: **CD/DIGIPAK**
MSRP: **16.98**
BOX LOT: **40**
RELEASE DATE: **11/27/20**



TRACK LISTING:

- 1 **House of Mirrors** (Kristiana Roemer) **3:02**
- 2 **Beauty is a Wound** (Kristiana Roemer) **4:14**
- 3 **Virgin Soil** (Kristiana Roemer) **4:46**
- 4 **Deine Hände** (Kristiana Roemer, lyrics by poet Felice Schragenheim) **2:01**
- 5 **Dark Night of the Soul** (Kristiana Roemer, lyrics adapted from poet John the Cross) **4:57**
- 6 **Manchmal** (Kristiana Roemer, lyrics by poet Hermann Hesse) **3:03**
- 7 **Lullaby for N.** (Kristiana Roemer) **3:56**
- 8 **Sugar** (Stanley Turrentine, arranged by Kristiana Roemer) **5:54**
- 9 **Duke Ellington's Sound of Love** (Charles Mingus) **4:53**

MUSICIANS:

KRISTIANA ROEMER vocals
ADDISON FREI piano
ALEXCLAFFY bass
ADAM ARRUDA drums
GILAD HEKSELMAN guitar (1)
BEN MONDER guitar (5,6,7)
DAYNA STEPHENS saxophone (3,8)
ROGERIO BOCCATO percussion (2)

Kristiana Roemer's recording debut finds the vocalist at an exciting time in her promising career, navigating her unique path, where she is ready to introduce her fabulously broad musical approach and singular experience to the world. On *House of Mirrors*, Roemer reflects on the many dimensions of humanness and character. "I imagine a House of Mirrors inside of each of us where we can hold and honor all the possibilities of ourselves that we could have drawn upon," Roemer reflects in her liner notes. The choices we make, the paths we choose to explore and the relationships we form all reflect back parts of ourselves, making up a "museum of images" that collectively make us who we are as individuals. These deep explorations are presented over the course of nine compositions, which represent different facets of life. Roemer intentionally included German language in her music and many of the lyrics, hers and otherwise, began as poetry. *House of Mirrors* is a diverse and brilliantly devised program of music that illustrates where Roemer has been and where she will go in her bright future.

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